Many pieces of literature have illustrations that help to tell a story. Below is a copy of a poem by Shel Silverstein. Read the poem carefully, and try to guess what his illustration looks like.

**Shapes**

A square was sitting quietly  
Outside his rectangular shack  
When a triangle came down — *keerplunk!* —  
And struck him in the back.  
“I must go to the hospital,”  
Cried the wounded square,  
So a passing rolling circle  
Picked him up and took him there.

1. Do you think the illustration in the book will look like yours? Why or why not?
2. “Shapes” is in the book *A Light in the Attic*. Locate the poem in that book, and compare the illustration with yours.
   
a. How are they alike?

b. How are they different?

3. What part of the poem is missing in Silverstein’s illustration?

4. Why do you think he chose not to include it?